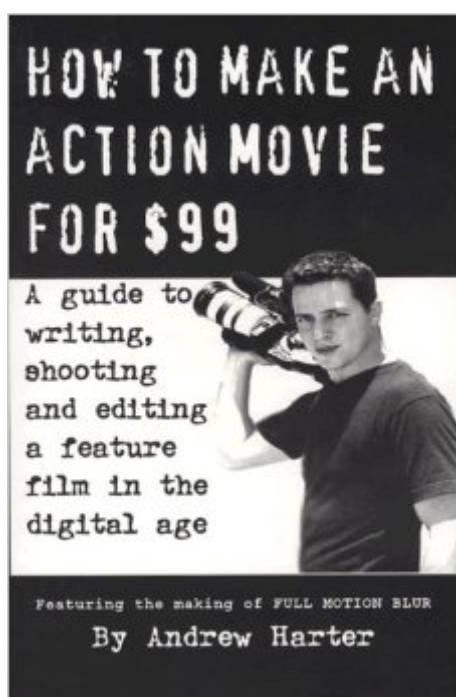


The book was found

# How To Make An Action Movie For \$99: A Guide To Writing, Shooting And Editing A Feature Film In The Digital Age



## Synopsis

A guide to writing, shooting, and editing a feature film in the digital age. When independent filmmaker Andrew Harter decided to make a feature-length action movie, he didn't let the \$99 budget get in the way. The result: Full Motion Blur - quite possibly the greatest (and only) action movie ever made for \$99 (Official Selection of the Fort Lauderdale International Film Festival.) In this book, Andrew explains how to write a script around existing props and borrowed locations. How to get people to work for free and love it. Most importantly, he breaks down the technical details of filmmaking so you can start and see your project completed. It's guerilla filmmaking at it's most extreme.

## Book Information

Paperback: 192 pages

Publisher: Maynestream Publications (January 1, 2002)

Language: English

ISBN-10: 0971518319

ISBN-13: 978-0971518315

Product Dimensions: 5.8 x 0.4 x 8.5 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #533,591 in Books (See Top 100 in Books) #9 in [Books > Humor &](#)

[Entertainment > Movies > Amateur Production](#) #89 in [Books > Arts & Photography >](#)

[Photography & Video > Cinematography](#) #438 in [Books > Humor & Entertainment > Movies >](#)

[Screenwriting](#)

## Customer Reviews

I have been looking forward to reading this book ever since I heard about it 3 years ago. I finally got my hand on a copy, and boy was I disappointed!! It appears that this is a self-published title. The font is rather large, too large for a book. This title also has no ending, and the numerous spelling and grammatical errors I read made me cringe. The book talks a lot about his film, Full Motion Blur. For those of us who haven't seen it (Which I'm guessing is most of the readers of the book), it'd be nice to tell us what it was about!! Maybe show us a screenplay or where we can find the film (there's no website or anything online on where to find it). This book doesn't have much value to a filmmaker until the first 100 pages. the author keeps referring to Chimpanzees and Monkeys, which seems to be an inside joke I don't get. The footnotes are not only in bad taste, but completely pointless. I just

kept shaking my head every time I read them (a warning for parents of kids: the book does have some not so subtle sexual innuendo in the book). He also appears to be a bit self-absorbed and possess a large ego, which is unfortunately evident in the first 100 pages. Once you get to the section about shooting the movie, he starts to give out information filmmakers can use. Despite being a 6 year veteran of filmmaking, I learned a bit about no budget filmmaking that I didn't find in other books. But the author seems to want us to do what he says, not what he does. He talks about showing, not telling the action, but all he does is tell us some techniques for low-budget filmmaking. How about some still photographs of what you've done or computer program screenshots when you made the film? For all the hype and promise this book held, it grossly underdelivers. [...]

[Download to continue reading...](#)

How to Make an Action Movie for \$99: A guide to writing, shooting and editing a feature film in the digital age  
The Complete Book of Feature Writing: From Great American Feature Writers, Editors and Teachers  
ON HER MAJESTY'S SECRET SERVICE: JAMES BOND 007 MOVIE POSTER BOOK, VOL 6: Movie Posters, Lobby Cards, Movie Stills And Photographs From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
THE MAN WITH THE GOLDEN GUN: JAMES BOND MOVIE POSTERS VOL 8: Movie Posters, Lobby Cards, Movie Stills And Merchandise From The Movie  
THUNDERBALL: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 4: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
YOU ONLY LIVE TWICE: JAMES BOND 007 MOVIE POSTER BOOK, VOL 5: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
FROM RUSSIA WITH LOVE: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 2: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
GOLDFINGER: JAMES BOND 007 MOVIE POSTER BOOK, VOL. 3: Movie Posters, Lobby Cards And Movie Stills From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
OCTOPUSSY JAMES BOND 007 MOVIE POSTER BOOK, VOL. 13: Movie Posters, Lobby Cards, Movie Stills And Photographs From Around The World (JAMES BOND 007 MOVIE POSTER BOOKS)  
Nine Day Novel-Self-Editing: Self Editing For Fiction Writers: Write Better and Edit Faster (Writing Fiction Novels Book 2)  
FRANKENSTEIN MOVIE POSTERS, VOL. 2: Son Of Frankenstein & The Ghost Of Frankenstein: Movie Posters, Lobby Cards, Movie Stills And Photographs  
Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing)  
Film Directing Fundamentals: See Your Film Before Shooting  
On Film Editing: An Introduction to the Art of Film Construction  
Long Range Shooting Handbook: Complete Beginner's Guide to Long Range Shooting  
Persistence of Vision: An

Impractical Guide to Producing a Feature Film for Under \$30,000 Writing : Novel Writing Mastery,  
Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel  
writing, writing fiction, writing skills - EDITING The RedPen Way: 10 steps to successful self-editing  
Digital Scholarly Editing: Theories, Models and Methods (Digital Research in the Arts and  
Humanities) Editing for the Digital Age

[Dmca](#)